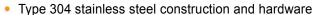
The Meter Setter



The Ford® Abandoned Corp Cap

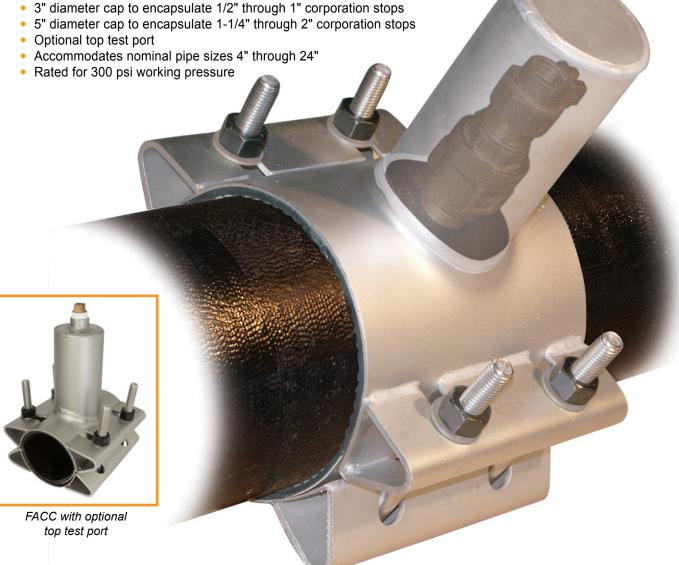
Removing or replacing an abandoned corporation stop or unused service line from a pressurized water main can be dangerous and costly. With Ford's Abandoned Corp Cap (FACC), you can encapsulate a corporation stop without shutting down the main, preventing further damage or leaks. The corporation stop is completely sealed inside the corp cap sleeve, and the gaskets seal on the pipe to protect a corp from the elements or possible leakage. The FACC adds another tool to your tool belt for service line upgrades or lead service line replacement.

The Ford FACC offers:



Gridded SBR full pad gasket

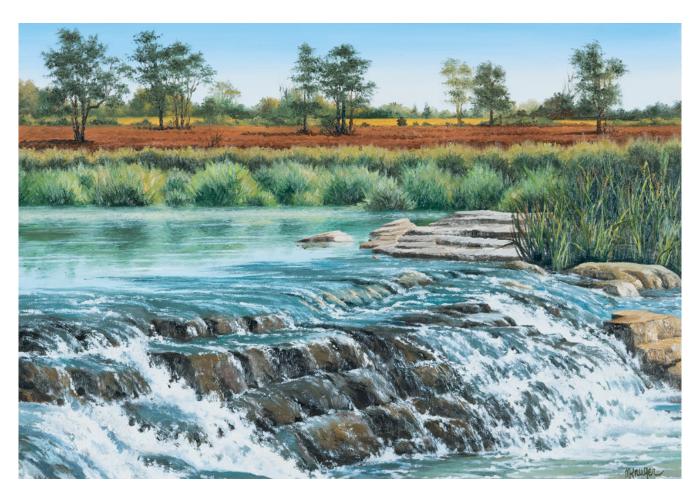
NBR (Buna-N) outlet gasket



For more information on the Ford FACC Abandoned Corp Cap, contact your local Ford distributor or the Ford Meter Box Company.

The Ford Meter Box Company, Inc., P.O. Box 443, Wabash, Indiana, USA 46992-0443

Telephone: 260-563-3171 FAX: 800-826-3487 Overseas FAX: 260-563-0167 www.fordmeterbox.com



Living WaterOil on canvas by Marilyn Kruger

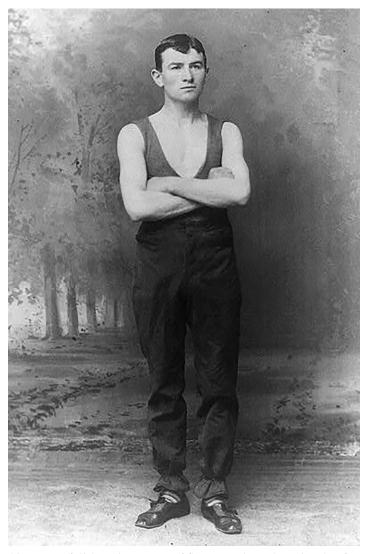
SEPTEMBER 2019

SUN	MON	TUES	WED	THURS	FRI	SAT
	Labor Day	Australian National Flag Day				
1	2	3	4	5	6	7
			Patriot Day			0
8	9	10	11	12	13	14
		Constitution Day				
15	16	17	18	19	20	21
	First Day of Autumn					
22	23	24	25	26	27	28
Rosh Hashanah				New Moon First Quarter	AUGUST 2019 S M T W T F S 1 2 3	OCTOBER 2019 S M T W T F S 1 2 3 4 5
29	30			Full Moon Last Quarter	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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Steve Brodie: Did He or Didn't He?



Above is a full-length portrait of Steve Brodie, taken shortly after he jumped from the Brooklyn Bridge.

Steve Brodie's last name was once a household word, and it worked its way into the English language (at least in America) as part of a phrase meaning a suicidal leap, a complete failure and, in recent years, the act of "doing a doughnut" in a fast car. To "do a brodie" means any or all of these. What Steve Brodie may or may not have done on July 23, 1886, has become a part of the lore of the Brooklyn Bridge and, as author David McCullough puts it, a part of the American imagination.

Brodie, it is said, was losing heavily on the horses when he made a bet of \$200 that he could survive a leap from the bridge. Another motive may have been the fame Brodie knew he would gain if he survived the leap, for a few months earlier, Robert Odlum, a

swimming instructor from Washington, D.C., died while attempting the same stunt.

Motivations aside, Brodie said that he jumped from the bridge shortly after two o'clock on that Friday afternoon.

After being plucked from the East River, Brodie faced questioning from the police before authorities hustled him off to the Tombs, the notorious jail in Lower Manhattan. He was soon released without being charged, for there was no ordinance prohibiting anyone from jumping from a bridge.

Stories in the *New York Times* and other newspapers told of Brodie's fearless leap, but the story in the *Times*, which can be read online today, somehow seems a bit contrived, and apparently no journalist actually saw Brodie jump from the span.

Critics of Brodie (and there were many) maintained that he never jumped. Instead, they said, someone dropped a weighted dummy encased in clothes like Brodie was wearing, from the bridge. When the dummy splashed into the water, Brodie swam out from under the bridge where he was hiding and was hauled into a boat by friends.

But no one, including the press, seemed to care if the story might be false. Brodie was the hero of the day, and the public loved it.

Not long after the alleged jump, Brodie opened a saloon in the Bowery section of Manhattan. On the walls and behind the bar Brodie displayed newspaper clippings, photographs and other mementos of the event. The bar attracted crowds of New Yorkers and tourists alike who hoped to hear first-hand accounts of the event that gave Brodie instant and somewhat lasting fame.

Brodie even became an actor. An advertising poster for the musical *On the Bowery* features Brodie looking young and confident, well-dressed and sporting a fashionable haircut. The poster describes Brodie as "Champion Bridge Jumper of the World."

Over the next few years, three or four others tried to emulate Brodie's somewhat suspect feat. At least two survived, but Brodie's fame, earned or not, far outmatched that of the others.

Brodie's title of "World Champion Bridge Jumper" apparently stands unchallenged to this day.

by Pete Jones